## STEREO OPTICAL PRESCREENING RECORD FORM FOR THE OPTEC® VISION TESTER

NAME:																							
ADDRESS:																							
CITY, STATE, ZI	STATE, ZIP:															WEARING GLASSES: Y							
ADMINISTRATO				CONTACT LENS			ES:		Y	Ν													
PERIPHERAL TE	ST L	. = 8	35°	70°	5	5°	45°						R =	85°	70°	5	55°	45°					
DIAL AT 01: A	CUITY – FA		DI	AL AT 03	: A	СИІТҮ	– NEAR																
	Score: 20/ Score: 20/ Score: 20/								_				Score: 20/			Score: 20/			Score: 20/				
LINE/ACUITY	LEFT EYE BOTH EY			'ES	ES RIGHT EYE			_	L	INE/ACU	JITY	Y LEFT EYE			BOTH EYES			RIGHT EYE					
1 20/200	ZN	١	RO			НК			_	1	1 20/100		SVC			NRK			ΗΖΟ				
2 20/100	R K	S		ΗNC	ZOD			_	2	2 20/70		R N Z H			DOKV			CSZN					
3 20/70	НСС	D V C		SKZO	RNDS			_	3	3 20/50		CKVD			SNZR			DOHC					
4 20/50	ZRC	DD		NSCH			VZKN			4			1	ODSK			NZCS						
5 20/40	KHS	SC	OZNR			DNVC			_	5	20/30			SKRC		NZDOV			ZSHNK				
6 20/30		RZV DKHCS			KDSON			_	6	20/20		ZONVR			HCSKD			VKCDS					
7 20/20	SDCHN VRZKO					H	SNR	D	_														
DIAL AT 02:	COLOF	R PERC	CEPTIC	ON – FA	R	A -1 2	B-	-5	C-2 6	D-6	E-1 6	F	BLAN	<	PAS	S	FAIL						
DIAL AT 04:	<i>LATER</i> PRISM		- FAR	Sc	ore: _			1 ESO	2 PHORIA	3 4	5	6	7 8 ORTHO	9	10	11		<b>13 14</b> XOPHC					
DIAL AT 05:	5: VERTICAL PHORIA – FAR 1/2 PRISM DIOPTERS									1 HYPEF	2 RPHORIA		3	4 ORTHC	)	5	RIG	6 HT HY	PERPH	7 IORIA			
DIAL AT 06:	<b>LATERAL PHORIA – NEAR</b> 1 PRISM DIOPTERS					ore: _			1 ESO	2 PHORIA	3 4	5	6	7 8 ORTHO	9	10	11		<b>13 14</b> XOPHC				
DIAL AT 07:	<b>DEPTH PERCEPTION – FA</b> SECONDS OF ARC								<u>1-B</u> 400		<u>3-B</u> 100	<u>4-</u> 7		<u>-T 6-L</u> 50 40		<u>-R</u> 60	<u>8-L</u> 25	<u>9-R</u> 20	Scol	re:			
DIAL AT 08:	FUSIO	N – FAI			3 cub	es BO	TH e	yes = <b>PA</b>	SS	Other	ther than 3 cubes = <b>I</b>			PASS FA			AIL						
DIAL AT 09: TUMBLING "E" FAR	LEFT EYE Score: 20/					light Oc	clude	r OFF	-		RIGH			HT EYE Score: 20/		Left Oc			cluder OFF				
	PILOT	<u>20</u> 200	<u>20</u> 100	<u>20</u> 70	<u>20</u> 50	<u>20</u> 40	<u>20</u> 30	<u>20</u> 20				I	PILOT	<u>20</u> 200	<u>20</u> 100	<u>20</u> 70				<u>20</u> 20			
	LINE		1	2	3	4	5	6					LINE		1	2	3	4	5	6			
LINE/ACUITY	COLOR	L	Т	В	L	R	L	Т				LINE	E/ACUI	TY R	В	R	L	L	Т	В			
A 20/50	BLUE		R	Т	R	L	Т	В				A	20/50		L	R	Т	L	В	Т			
B 20/40	RED		В	R	В	L	L	R				B	8 20/40		Т	Т	L	В	Т	R			
C 20/30	AMBER		L	Т	Т	L	R	В				C	; 20/30		L	В	R	R	L	Т			
D 20/20	GREEN		R	L	Т	L	В	Т				D	20/20		R	Т	R	L	Т	В			
DIAL AT 10:	COLOR PERCEPTION - FA					1-R 2-L			3-B	4-1	5	-В	6-I	_ 7-T		8-R							
DIAL AT 11:	MUSCLE BALANCE - FAR					Ball	IN Box	< = <b>P</b> /	ASS		Ball <b>OUT</b> of Box = <b>F</b>												
DIAL AT 12:	LINE ACUITY C 20/100			COLO	LOR					CA	CAR, PHONE		EYES CAKE, HORSE		Y	Ν							
							L	EFT EYE	TEYE Score 20/		_	RIGHT			E S	core 2	0/						
ALLEN PRE-	A 20/50 BLUE				Υ	Ν	H	ORSE, CAKE, PHONE CAR				CAKE, HORSE, CAR, PHONE											
SCHOOL	B 20/40		RED		Υ	Ν		AKE, CAR, HORSE, PHONE															
FAR	C 20/30		YELLOW		Υ	N P		HONE, HORSE, CAR, CAKE				E HORSE, CAR, PHONE, CAKE						E					



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